

## MIDNIGHT MAN

Phase 4+2 Jive By: Steve & Irene Bradt  
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Music: Skylark Renee Olstead #442472 143/Reprise  
Track 1 Midnight Man Released: 3/2011

### ***CORRECTED CUE SHEET***

#### **Introduction**

**Wait 2 meas Bk to Bk men fc wall;; In plc tch step 4 times;; Traveling Sand Step; twice; Hold & about fc quickly; Lady raise lead arm/man takes that arm – Lady place Left arm up on man's shoulder – man takes CP - Nod heads & rk rec;**

Wait Bk to Bk men fc COH lead feet free;;  
Tch L, step L, tch R, step R; Tch L, step L, tch R, step R;  
Toe L, sd L, heel R, crs RIF of L; Toe L, sd L, heel R, crs RIF of L;  
Hold crossed foot position, sharply unwind Lfc to fc partner;  
Lead arms up & tog, Rt arms up to CP Nod heads, Rk bk L, rec R;

#### **Part A**

**Jive chasse; Jive Walks – Swivel Walk 4 – Throwaway – L to R;,,,;**

Fwd L/R,L, Bk R/L, R to SCP; Rk bk L, rec R, fwd L/cls R, fwd L; fwd R/cls L, fwd R, swivel fwd L, R;  
L,R, fwd L/cls R,  
Fwd L; In place R/L, R, Rk bk L, rec R; L/R, L, R/L, R to fc wall;

**American Spin – Rk rec & 1 Triple – SCP kick step face kick step kick step – SCP Rk, rec into Pretzel Wrap – Dbl Rks**

Rk bk L, rec R, in place L/R, L; R/L,R spin lady Rfc,- SCP Rk bk L, rec R; fwd L/R, L, kick R, step fc R;  
kick L, step L, kick R, step R;  
SCP rk bk L.rec R, trng Rfc L/R; L, R/L, R to bk to bk pos, Rk fwd L, rec R; rk L, rec R,

**Unwrap pretzel to face, vine 6, sailor shuffle twice**

Trng Lfc (Lady Rfc) L/R; L, R/L, R to BFLY wall, XLIB of R; sd R, XLIF of R, sd R, XLIB of R; sd R,  
XLIB of R/sd R, sd L, XRIB of L/sd L, sd R,;

#### **Part B**

**Interrupted Stop & Go (w/ Rock 4) - Lindy Catch - Shoulder Shove – American Spin**

Rk bk L, rec R, fwd L/cls R, fwd L; (rk bk R, rec L, trng Lfc ½ to fc wall R/L, R) Men catch Lady with Rt hand on shoulder blade  
Rk fwd R, rec L, rk bk R, rec L(Trng Rfc Bk L, fwd R, bk L, fwd R); Rk fwd R, rec L, in place R/L, R;  
Rk L, fwd R moving around the Lady, fwd L, fwd R back to fc Lady & wall;  
Rk apt L, rec R, come together L/R, L TO FC RLOD in LOP moving apart to fc R/L, R; Rk fwd L, rec R, in place L/R. L & R/L, R(Lady spin Rfc);;

**Spanish Arms Twice - L to R.- American Spin - R to L & Kick ball change;;**

Rk bk L, rec R starting trn to Rfc trn, L/R; L, R/L, R to fc COH, Rk apt L, rec R starting Rfc turn, L/R, L; R/L, R to fc wall  
Rk L, rec R trng Rfc ¼ fc RLOD; L/R, L, in place R/L( Lady spins Rfc); R, Rk bk L, rec R, in place L/R, L; R/L,R spin lady Rfc,  
Rk L, rec R trng Lfc ¼ fc wall, L/R, L, R/L, R, Kick L, ball L, cls R;

**Repeat Part B**

**Interlude**

**Chasse Roll to LOD;; Chasse Roll to RLOD;; – Fallaway Throwaway shake Rt hands – Miami Special;;;**

Rk L, rec R, trng Rfc roll with 3 triples twd LOD L/R, L, R/L, R, L/R, L fc RLOD  
In L half open fc RLOD rk bk R, rec L, roll Lfc twd RLOD , R/L, R, L/R, L, R/L, R,  
SCP Rk bk L, rec R, in place L/R, L, R/L, R shake Rt hands,  
Rk apt L, rec R, moving fwd twd LOD and trng to fc COH L/R, L, R/L, R taking R hands over Ladys head and then over men's head chng to lead hands joined,

**L to R Shake Rt hands– Triple wheel 3 lady spin – Change Hands Behind Back – Windmill – American Spin & Kick Ball Change;;;;;**

Rk apt L, rec R starting Rfc turn, L/R, L; R/L, R to fc COH shake R hands,  
Rk apt L, rec R starting clockwise movement L/R, L, R/L, R, L/R, L, R/L, R,  
Rk apt L rec R starting Lfc trn, L/R, L, R/L, R to fc COH,  
BFLY pos Rk apt L, rec R, starting Lfc trn L/R, L, R/L,R to fc wall,  
R, Rk bk L, rec R, in place L/R, L; R/L,R spin lady Rfc, kick L, ball L, cls R,

**Repeat Part B**

**Ending**

**Rt face turning Fallaway - Rk rec Kick Ball Change twice - Rt face turning Fallaway;;;; Rk rec point steps 4 – 2 triples – swivel walk 4 – Vine 4 men turn back to Lady/ Lady Drapes on man's right shoulder - men look at watch**

SCP Rk bk L, rec R starting Rfc trn, L/R,L; R/L, R to end SCP RLOD, SCP Rk bk L, rec R starting Rfc trn; L/R,L, R/L, R to end SCP LOD;  
SCP Rk bk L, rec R, Point L, step L; point R, step R, point L, Step L; point R, step R,  
Fwd L/cls R, fwd L; fwd R/cls L, fwd R, swivel fwd L, R; L,R,  
Sd L fc partner, XRIB of L; sd L trng Lfc, sd R & hold (lady Vine 4 R,L,R,L and drape position look over man's shoulder